How do I present my work?

All art work must be mounted (except sculpture), even if this is just a piece of light card or sugar paper with a border of 2.5cm. This will help to protect the edges of the piece of work.

Please do not fix hooks or cords to your work. If there are special hanging requirements or if it is complicated to install/assemble, you must include full and clear installation details at time of entry.

Is my work available for sale?

Is my work insured?

No. The City Council and the Hull Fairtrade City Project will not accept responsibility for loss of or damage to art works submitted for exhibition. You are advised to arrange your own insurance if you feel it is necessary.

What happens after the exhibition?

Unfortunately we are unable to return any of the art work unless arrangements are made at the time of submission and therefore we will dispose of all submitted work after the close of the Exhibition.

If the art work submitted is needed for marking for exam coursework then please contact Martin Budd on 613336 or martin.budd@hullcc.gov.uk to make arrangements before submission.

All work is submitted on the understanding that NO royalties will be paid for the use of the pictures in the publicity for the Competition or the work of the Hull Fairtrade City Project or the Fairtrade Foundation.

Future use of submitted work

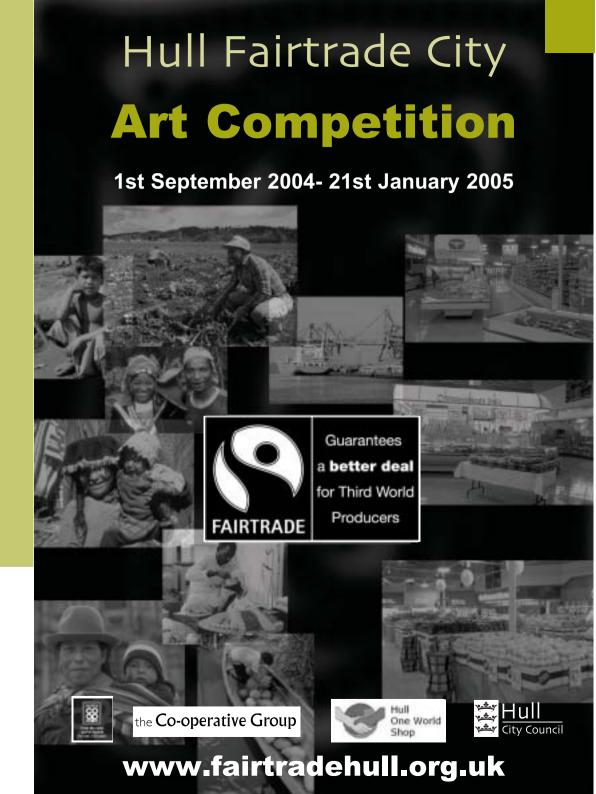
Once the competition and exhibition have closed the Hull Fairtrade City Steering Group may choose to retain submitted work for the production of a calendar, postcards or other publicity material to promote Fairtrade and the work of the Hull Fairtrade City Project and the Fairtrade Foundation. If a calendar, postcards or other publicity material are produced no payments will be made to artists in respect of royalties although they will receive full recognition for their work. Entries are accepted on this understanding.

The following Companies have donated prizes for the Competition.

The Cooperative Group Princes Quay Shopping Day Chocolate
United Coop Centre Banyan Tree Crafts
The Drawing Group Limited Allders The Deep
Hull Kingston Rovers Hull Truck Theatre Hull New Theatre
Browns Books Traidcraft Hull City FC

This document can be made available in other formats (large print, audio and Braille as appropriate). Please telephone (01482) 300300.

Printed on recycled paper.



Details and Regulations: Please read carefully

Introduction

The Competition is part of Hull's bid to become a Fairtrade City. The Competition will enable any one in Hull to find out more about Fairtrade and express their understanding, feelings or aspirations about Fairtrade through art.

The Competition will run from 1st September 2004 until 21st January 2005. The entries received will be judged during February 2005 and displayed in Ferens Art Gallery Live Art Space between 5th-20th March 2005. The winners in each age group and the People's Choice will be announced on the 19th March 2005.

Who can enter?

The competition is open to any resident living in Hull in the following age groups

- Up to the end of school Year6,
- School group Year 7 to 9,
- School groupYear 10 to Age 17
- ⊕ 18+

How many works can I enter?

There is no restriction on the number or size or pieces of art that an individual can submit work in any of the following media: drawing, illustration, painting, photography, printing, sculpture, textiles.

Subject matter of work

All work must be on the theme of Fairtrade and the leaflet enclosed provides more information on Fairtrade, usefull sources of information including the web site www.fairtradehull.org.uk. Work will not be accepted if this is not followed.

How much does it cost?

There is no charge for entry

How do I enter?

All art work must be submitted by 5.00pm on 21st January 2005 any entries received after this date will not be considered for the Competition.

All art work must be sent/delivered to; Martin Budd, Local Agenda 21 Unit, Room 98, Kingston upon Hull City Council, The Guildhall, Alfred Gelder Street, Hull. HU1 2AA.

All pieces of art must include the artists name, date of birth, the age group they are entering and a contact address and phone number (in the case of submissions from schools the contact address should be the school) written on the reverse or firmly attached to the piece of art. We will be unable to consider entries if we cannot identify who the artist is and how to contact them.

How will the works be selected?

There may be a pre-selection of submissions before the Judging Panel makes its final deliberations. The Hull Fairtrade City Project and Judging Panel's decision regarding acceptance, display and decision is final.

Prizes will be awarded to the top three in each age group as well as an overall winner. There will also be a "People's Choice" voted for by members of the public who view the Exhibition. We will display as many pieces as possible, although gallery space is limited.

The Judging Panel will be chaired by the Keeper of Art at the Ferens Art Gallery.

How will I know if my work has been selected?

Winners in each age group will be informed of the Panels decision by the 5th March 2005 and will be expected to be available to attend the awards ceremony at 2.00pm on 19th March 2005.

The "People's Choice" votes will be counted at 12.00pm on the 18th March 2005 and every effort will be made to contact the artist so they are able to attend the ceremony on the 19th.

