THE HULL HANDBELLS PROJECT

Promoting double-handed change ringing throughout the East Yorkshire region.

Newsletter Number 51, January 1st, 2021.

For the record:

Beverley & District Society

Hull Handbells Project

Handbell Stadium

Tuesday 1st December, 2020

1264 Plain Bob Major

- 1-2 Peter Church (Hull)
- 3-4 Heather LE Peachey (Melton Ross)
- 5-6 Simon Humphrey (Wetton)
- 7-8 Christopher L D Munday (Kirk Ella) (C)

Ringing Room

Tuesday 1st December, 2020

1272 Plain Bob Minor

- 1-2 William Lennox (North Cave)
- 3-4 Neil Turner (Wilberfoss)
- 5-6 Peter Church (Hull) (C)

First online quarter double handed: 1-2.

Tuesday 15th December, 2020

1280 Cambridge S. Major

- 1-2 Peter Church (Hull)
- 3-4 Simon Humphrey (Wetton)
- 5-6 Hamish McNaughton (Eastergate)
- 7-8 Christopher L D Munday (Kirk Ella) (C)

Skidby, E. Yorkshire

Friday 25th December, 2020 (15 C)

Rounds on 8 bells

- 1-2 Christopher L D Munday
- 3-4 E Ann Munday
- 5-6 Zoe Munday
- 7-8 Alex C Munday

Ringing Room

Tuesday 29th December, 2020

1360 Plain Bob Major

- 1-2 Christopher L D Munday (Kirk Ella)
- 3-4 Hamish McNaughton (Eastergate)
- 5-6 Peter Church (Hull) (C)
- 7-8 William Lennox (North Cave)

First on 8 bells: 7-8.

Out and About during December

Hardly anyone was out and about in December owing to the Covid-19 restrictions.

Neil Turner's home grown e-bells behaved like a grumpy child and would not co-operate. They were eventually replaced by an old pair of motion controllers.

However, the Beverley S Mary ringers did manage to greet attendees at Carol Services with handbells by the West Door, and the East Riding part of the Munday dynasty had a taste of real handbells on Christmas Day.

Practise sessions on Ringing Room have taken place most Tuesdays including 29th December. The gentle strains of Plain Bob Major, Double Bob and reverse Bob Minor and Kent TB Minor were to be heard, with www.discord.com being used for verbal communications.

Looking back over 2020

It was the strangest year ever experienced by the majority of the ringing fraternity. For many, it ended in March when the first lockdown was introduced.

For those people who had motion controllers the creation of various online facilities enabled some ringing to take place, and indeed starting in June a total of 10 online quarter peals have been rung.

The "West of Weighton" group had by far the best ringing of the year scoring over half of the handbell quarters for the B&D. Their great achievement was to ring a quarter of Plain Bob Royal.

Elsewhere the foundations are being laid for a Surprise Major band, and we are grateful to Simon Humphrey and Hamish McNaughton for their support in this endeavour.

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Book Review

Change-Ringing on Handbells Volume 1: Basic techniques By Tina Stoecklin and Simon Gay.

This 200 page paperback arrived amongst my Christmas reading, and is a very welcome addition to my ringing library.

The book is structured as you would expect, with a good detailed introduction, some historical material, plenty of attention to Plain Hunting and Plain Bob, and then a good tour of further simple plain methods and basic Treble Bob. The book finishes at Double Norwich Court Bob Major.

On a first read I thought that the introduction to bells, (handbells that is), to handbells, ringing rounds etc, was laboured and overdone, indeed it's 60 pages before any change ringing is tackled. However, in retrospect, this detailed introduction would be of immense value to a complete beginner, helping to dispel any myths and avoid bad habits from the outset.

The sections on Plain Hunting and Plain Bob are well written; these are fundamental to all change ringing and are the most important part of the book, which also goes on to illustrate more complex methods. There are sections on compositions, conducting, and ringing a quarter peal, with numerous cross-references to the ART Learning the Ropes – Handbells Scheme.

The book is clearly laid out with good diagrams, and copious margin notes and illustrations. **Highly Recommended.**

The book is available from Amazon, £9 on Kindle, £20 paperback. peter@pchurch.org.uk