

THE HULL HANDBELLS PROJECT

Promoting double-handed change ringing throughout the East Yorkshire region.

Newsletter Number 53, March 1st, 2021.

For the record:

Beverley & District Society

Hull Handbells Project

Ringling Room

Monday 1st February, 2021

1260 Plain Bob Minor

1-2 Neil Turner (Wilberfoss)
3-4 William Lennox (N Cave)
5-6 Peter Church (W Hull) (C)

Ringling Room

Tuesday 2nd February, 2021

1260 Plain Bob Minor

1-2 Neil Turner (Wilberfoss)
3-4 James R Startin (Burnby)
5-6 Peter Church (W Hull) (C)
First in the Stadium: 1-2.
First online: 3-4.

Ringling Room

Tuesday 2nd February, 2021

1344 Kent T.B. Major

1-2 Peter Church (W Hull)
3-4 Hamish McNaughton (Eastergate)
5-6 Christopher L D Munday (Kirk Ella) (C)
7-8 Neil Turner (Wilberfoss)
First Kent TB Major: 7-8.

Ringling Room

Wednesday 3rd February, 2021

1260 Plain Bob Minor

1-2 James R Startin (Burnby)
3-4 Neil Turner (Wilberfoss)
5-6 Peter Church (W Hull) (C)
Rung to celebrate the life of Capt. Sir Tom Moore.
"Tomorrow will be a good day!"

In Memoriam

Ringling Room

Monday 8th February, 2021

1360 Plain Bob Major

1-2 William Lennox (North Cave)
3-4 Neil Turner (Wilberfoss)
5-6 Peter Church (W Hull) (C)
7-8 James R Startin (Burnby)
First Major online: 7-8.

Ringling Room

Tuesday 9th February, 2021

1312 Kent T.B. Major

1-2 Christopher L D Munday (Kirk Ella)
3-4 Neil Turner (Wilberfoss)
5-6 Simon Humphrey (Wetton)
7-8 Peter Church (W Hull) (C)

Rung to celebrate the life of

Richard D Gibson,

who passed away 4th February 2021, a Cottingham and Beverley ringer, and past President of the Beverley and District Society.

My earliest memory of Richard is of ringing a peal with him (on his birthday) on 18th February 1967. It was at Nunburnholme and Richard had kindly offered a lift to the impecunious youngsters Maris Stephenson, Elizabeth Ewan and Peter Church. There was snow on the ground and the snow was banked up well above the height of Richard's car as we went down the hill into Nunburnholme. It was Maris's first peal, and it was bitterly cold. PC.

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Ringling Room Handbells Extravaganza

With the first birthday of Ringling Room coming up, the Oxford ringers Felt that some mark of achievement should be made, and set an objective of attempting 50 quarter peals on the platform in one day. With ringers using the website in far away places like New Zealand, and Boston mass., a good spread through the day was envisaged.

In East Yorkshire, we contributed 5 attempts and scored 4 quarters; the one that got away was scuppered by VOIP technology.

Ringling Room Hull, Wilberfoss, Kirk Ella

Saturday 20th February, 2021

1360 Plain Bob Major

1-2 Rebecca M Legowski (East Hull)
3-4 Neil Turner (Wilberfoss)
5-6 Christopher L D Munday (Kirk Ella)
7-8 Peter Church (West Hull) (C)

Ringling Room Wilberfoss, Hull,

Saturday 20th February, 2021

1260 Plain Bob Minor

1-2 Christine M Church (Hull)
3-4 Neil Turner (Wilberfoss)
5-6 Peter Church (Hull) (C)

Ringling Room Burnby, N Cave, Hull,

Saturday 20th February, 2021

1260 Plain Bob Minor

1-2 James R Startin (Burnby)
3-4 William Lennox (North Cave)
5-6 Peter Church (Hull) (C)

Ringling Room Wilberfoss, Hull,

Saturday 20th February, 2021

1272 Kent Treble Bob Minor

1-2 Neil Turner (Wilberfoss)
3-4 Rebecca M Legowski (East Hull)
5-6 Peter Church (West Hull) (C)

We are very grateful for the support from long standing friends Hamish McNaughton and Simon Humphrey; their experience in handbell ringing is very valuable. We are using to provide a firm basis for getting Rebecca and Neil (and Peter) up into Surprise Major.

Ringling Room

Tuesday 23rd February, 2021

1312 Kent T.B. Major

1-2 Neil Turner (Wilberfoss)
3-4 Simon Humphrey (Wetton)
5-6 Christopher L D Munday (Kirk Ella)
7-8 Peter Church (W Hull) (C)

Ringling Room

Wednesday 24th February, 2021

1260 Plain Bob Minor

1-2 James R Startin (Burnby)
3-4 Peter Church (W Hull)
5-6 Neil Turner (Wilberfoss) (C)
First online as conductor.

Without trying, without even being aware, we rang a record number (12) of quarter peals in a month. The records were as follows:

8, May 1974
9, Nov 2018
11, May 2019
12, Feb 2021.

At home during February

Just a handful of hardy souls are keeping the virtual handbells ringing and the quarters flowing. A lot of practise takes place on a Tuesday morning which is open to all.

At our session on Feb 9th we had some challenges with Double Bob Minor (just where is the half lead, damn, too late) and went on to ring courses of Reverse Bob, touches of Little Bob, and even a touch of Crayford Little Bob. Good stuff.

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The Learning Curve

To wait, or not to wait, that is a question.

Ringling a good touch or quarter is very satisfying, especially when there is a clear mark of progress in the footnotes, often a first of some kind.

But a lot of progress can come from understanding failures, and we're **all** familiar with the "sinking feeling" that comes with the transition from ringing on auto-pilot to ringing under conscious control, and not being quite sure where you're supposed to be. Maintaining the rhythm is a key factor in overcoming trips, and after a recently lost quarter of Bob Major I wittered on about not letting the change-rows spread out in 4ths 5ths 6ths places. To which I got the question, well, what should I do if the bell in front of mine hasn't rung? Should I wait for it, because that's what I have been doing.

Good question.

This was my reply:

(long answer)

- 1) As a general response I would say ring by rhythm in the right place even if another ringer has left a gap. If you choose to wait you have no knowledge of how long you will be waiting, and there's a danger you wait forever and kill the rhythm for all of the band. Ringing in the right place helps you with your own method ringing and rhythm, helps the conductor who then knows that you haven't gone wrong, and helps to maintain the overall flow.

On the internet you can't always tell whether a gap is technology induced or a method trip.

- 2) Having said all that it's important to note that the reference point is the handstroke lead (of the current pair of changes), which must be separated from the preceding backstroke, and if the preceding change has been stretched, that stretching has to be allowed for.

- 3) The third important factor is to re-establish the goldilocks speed. After a trip or pause, and a stretched change-row, and a handstroke pause, it feels as if the ringing has slowed down. That slow-down needs to be transient. A well experienced band will get straight back into the groove.

- 4) There is a tendency to introduce a small gap at the start of the backstroke change. It takes a lot of skill and practise to ring the first bell at backstroke exactly in firsts place as the "optics" are all wrong.

Which makes it all much more like Abel! ☐

(short answer)

"Blast on as near to the right place as you can get, but make sure the handstroke gap is re-established".

Any comments?

Peter Church

28th February 2021.