

THE HULL HANDBELLS PROJECT

Promoting double-handed change ringing throughout the East Yorkshire region.

Newsletter Number 59, September 1st, 2021.

For the record:

Beverley & District Society

Hull Handbells Project

Kingston-upon-Hull

33 Westbourne Avenue
Sunday 1st August, 2021 (13 in E)

1834 Plain Minor (3m)

394: 6: Little Fransham Little Bob,
40 Little Bob, 348 Plain Bob & 2 x 720 Plain
Bob.

1-2 Christine M Church

3-4 Neil Turner

5-6 Peter Church (C)

For Yorkshire Day.

On 1st August 1834 an appeal was launched in Hull for funds to erect a monument to William Wilberforce (24th August 1784 - 29th July 1833), his work led to the Slavery Abolition act of 1833. The 31 metre Greek Doric column topped with a statue of Wilberforce now stands in the grounds of Hull College, close to his birthplace, and close to the Hull University Wilberforce Institute for the Study of Slavery and Emancipation.

Ringling Room

Wednesday 4th August, 2021

1260 Double Bob Minor

1-2 Damien C Garwood (Elland)

3-4 Rebecca M Legowski (East Hull)

5-6 Peter Church (West Hull)(C)

First Double Bob: 1-2.

50th on handbells: 3-4.

Registered blind: 1-2, 3-4.

Wilberfoss,

61 Moorfield Way,

Friday 6th August, 2021

1260 Plain Bob Minor

1-2 Jenny M Hastings

3-4 James R Startin

5-6 Neil Turner (C)

Kingston-upon-Hull

33 Westbourne Avenue

Tuesday 10th August, 2021 (13 in E)

1272 Oxford TB Minor

1-2 Rebecca M Legowski

3-4 Neil Turner

5-6 Peter Church (C)

First Oxford TB in hand: 3-4.

Market Weighton

26 Sancton Road

Wednesday 11th August, 2021 (13 in E)

1320 Little Bob Minor

1-2 Christine M Church

3-4 Karen A Lane

5-6 Peter Church (C)

First Little Bob Minor by all and for the
Society.

250th in hand as conductor.

Kingston-upon-Hull

33 Westbourne Avenue

Monday 16th August, 2021 (15 in C)

1344 Kent TB Major

Composed by N Pitstow

1-2 Adam S Greenley

3-4 Christopher LD Munday

5-6 Benjamin Constant

7-8 Peter Church (C)

The 150th quarter peal of Major on handbells
for the Society.

Kingston-upon-Hull

33 Westbourne Avenue

Tuesday 17th August, 2021 (15 in C)

1260 Plain Bob Royal

Composed by CLD Munday

1-2 Rebecca M Legowski

3-4 Peter Church

5-6 Neil Donovan

7-8 Christopher LD Munday (C)

9-10 A John Atkinson

Rung to celebrate the life of Doris B Peck 1921
- 2021.

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33 Westbourne Avenue
Tuesday 17th August, 2021 (13 in E)

1946 Plain Minor (3m)

506: 50 Quintus Little Bob. 24 Little Bob, 432 Pain Bob 4 com., 2 x 720 Plain Bob.
1-2 Rebecca M Legowski
3-4 Heather LE Peachey
5-6 Peter Church (C)
Rung to celebrate the life of Doris Legowski, 1930 – 2018.

Kingston-upon-Hull

33 Westbourne Avenue
Wednesday 18th August, 2021 (13 in E)

2021 Plain Minor (2m)

581: 5 Bastow LB, 576 Pain Bob 1 com., 2 x 720 Plain Bob.
1-2 William Lennox
3-4 Neil Turner
5-6 Peter Church (C)
Longest length in hand: 1-2, 3-4.

Kingston-upon-Hull

Choir Vestry, Minster Church of the Most Holy and Undivided Trinity.

Thursday 19th August, 2021 (15 in C)

1260 Plain Bob Royal

Composed by CLD Munday
1-2 Rebecca M Legowski
3-4 Peter Church
5-6 Neil Donovan
7-8 Christopher LD Munday (C)
9-10 A John Atkinson

Rung in the vestry area where the B&D was formed 75 years ago to the day.

Kingston-upon-Hull

33 Westbourne Avenue
Sunday 22nd August, 2021 (13 in E)

1260 Plain Bob Minor

720 & 540.
1-2 Christine M Church
3-4 Peter Church
5-6 Karen A Lane (C)

The 200th Quarter Peal for the Hull Handbells project.

Kingston-upon-Hull

33 Westbourne Avenue
Tuesday 24th August, 2021 (13 in E)

1272 Oxford Treble Bob Minor

720 & 540.
1-2 Rebecca M Legowski
3-4 Heather LE Peachey
5-6 Peter Church (C)
First Oxford TB in hand: 1-2.

Kingston-upon-Hull

33 Westbourne Avenue
Tuesday 24th August, 2021 (15 in C)

1272 Oxford Treble Bob Major

1-2 Rebecca M Legowski
3-4 Heather LE Peachey
5-6 Peter Church
7-8 Christopher L D Munday (C)
First Oxford TB Major in hand: 3-4.

Market Weighton

Mount Pleasant Junior School
Friday 27th August, 2021 (14 in D)

1312 Plain Bob Major

1-2 Jenny M Hastings
3-4 Karen A Lane
5-6 Neil Turner (C)
7-8 James R Startin

The fourteen handbell quarters this month make the total to a record high of 55 for the year.

Out and about

The Learning Curve.

Should we teach in the tower? Or teach during the handbell practice?

After I left school I went to ring at St Leonard's, Wollaton, near Nottingham. There was a crack band including, Simon Humphrey, the Popplestone family, Liz Foster, Chris Starbuck. You were expected to learn outside the tower, and practice on Practice Night, and ring very well on Sunday. No sweat, but no learning of methods in the tower.

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So, should we teach in the tower? – stupid question; we should use every opportunity to the maximum benefit of improving the standard of ringing. Improving = continuous improvement of methods and aspiration to perfect striking. But practice time, especially with the Simon Humphreys of this world is precious, use it well by spending 10 hours learning before every practice hour in the tower. That's 15 hours each week.

The results will be plain to see, a surprise to all, and a delight to the ear!

--oo0oo--

Raising the bar!

Handbell ringing is an even mixture of metal and physical skills. Keeping the skills topical, keeping the methods just challenging enough, and developing mental stamina are all aspects of enabling a band to gel together and produce great ringing.

But how much does it help for people to have some conducting experience?

The answer is that it helps a massive amount.

Learning how a conductor looks at a composition, keeps right, makes the calls right, checks that the bells are right can be very useful to a ringer. If nothing else it reinforces the need to prepare thoroughly for every quarter and peal.

And it all starts with the simple touches, for example following the coursing order in Bob Minor in the touches like "Before and Home", or "3 Bobs Wrong" when A.N.Other is doing the calling. Conducting is a skill that can be developed secretly and silently.

It can also be practised outside the practice session in many different ways. Practice transposing coursing orders in the shower, or

walking to the shops, practice ringing touches on Abel, and predict and watch the order the bells lead.

Have a look at my website compositions, I have a progressive series of touches for each of the basic methods, and each touch has the Abel code so you can practice on your own at home.

Using www.complib.org

Also, I have linked in the complib entries for the compositions for Plain Bob Minor, Double Bob Minor, Little Bob Minor and St Clement's College Bob Minor, and will extend this to other methods when I get a bit more time.

When you go on complib and choose a composition, you can get an instant analysis of the handbells positions, and even an instant display double blue line for the whole touch or quarter peal.

You can take touches from complib into Abel, and also into Handbell Stadium.

Typos this month:

Handbell ringing is an even mixture of metal and physical skills.

And a learning point:

Even the most experienced conductor can blow it by drifting off and missing a call; especially after a physically tiring and emotionally stressful weekend.

Peter Church

2nd September 2021.