## THE HULL HANDBELLS PROJECT

Promoting double-handed change ringing throughout the East Yorkshire region.

Newsletter Number 64, February 1<sup>st</sup>, 2022.

#### For the record: QUARTER PEALS

Ringing Room Monday 10<sup>th</sup> January 2022 <u>1968 Plain Bob Major</u> 1-2 Rebecca M Legowski (East Hull) 3-4 Neil Turner(Wilberfoss) 5-6 Christopher L D Munday (Kirk Ella) 7-8 Peter Church (West Hull) (C) For the Hull Triple Trawler Tragedy, the St Romanus and Kingston Peridot sailed from Hull on 10th January 1968.

Ringing Room Friday 14<sup>th</sup> January 2022 <u>1260 Single Oxford Bob Minor</u> 1-2 Damien Garwood (Elland) 3-4 Rebecca M Legowski (East Hull) 5-6 Peter Church (West Hull) (C) The first Single Oxford: 1-2, 3-4. The first Single Oxford on handbells: 5-6 and for the Society.

Ringing Room Friday 21<sup>st</sup> January 2022 <u>1260 Double Oxford Bob Minor</u> 1-2 Damien Garwood (Elland) 3-4 Rebecca M Legowski (East Hull) 5-6 Peter Church (West Hull) (C) The first Double Oxford by all of the band. The first Double Oxford on handbells for the Society.

Market Weighton, East Yorkshire 26 Sancton Road Tuesday 25<sup>th</sup> January 2022, 13 in E 1272 Kent Treble Bob Minor 1-2 Karen A Lane 3-4 Neil Turner 5-6 Peter Church (C)

Ringing Room Wednesday 26<sup>th</sup> January 2022 <u>1260 St. Clement's C. Bob Minor</u> 1-2 Damien Garwood (Elland) 3-4 Rebecca M Legowski (East Hull) 5-6 Peter Church (West Hull) (C) Rung in memoriam: Colin Trevor Appleyard, 1971 - 2022, a victim of coronavirus, 2nd January 2022. Market Weighton, East Yorkshire 26 Sancton Road Monday 31<sup>st</sup> January 2022, 13 in E <u>1260 St. Clement's C. Bob Minor</u> 1-2 Karen A Lane 3-4 Neil Turner 5-6 Peter Church (C) First St Clement's on handbells: 1-2.

### Notable event

Kingston-upon-Hull 33 Westbourne Avenue Monday 17<sup>th</sup> January 2022 <u>120 Cambridge Surprise Minor</u> 1-2 Christopher L D Munday 3-4 Heather L Peachey 5-6 Peter Church (C) *First physical handbells of the year and celebrating 3 Lateral Flow Tests, all negative.* 

### **Out and About**

Plain Bob, Double Bob, Reverse Bob, Single Court, Double Court, Single Oxford Bob, and Double Oxford Bob all made an appearance at the opening session of the year with Damien and Rebecca. These were Damien's first blows in the Oxford methods, followed two days later by a quarter peal of Single Oxford.

Heather Peachey's Cambridge S Minor badge was buffed up good and shiny with courses on 3-4 and 5-6. Why is the Norwich badge so much harder to earn?

Tuesday 18<sup>th</sup> January had a Ringing Room methods meeting with Chris Munday, Ali Lucas, Neil Turner and Peter Church. We dusted off **Kent and Oxford Major**, polished up **Norwich Surprise Minor**, and then after a deep breath rang some **Stedman Doubles and Triples**. Clearly more Abel practise is needed but these were **probably the first doublehanded changes of Stedman ever rung in East Yorkshire.** 

Ringing on the internet has its own set of challenges. There was a very brief internet glitch around the 900 changes mark in the quarter of St Clement's on Wednesday 26<sup>th</sup>.

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This resulted in 5-6 being pushed onto the opposite stroke to the rest of the bells. However, as the ringers of 1-2 and 3-4 were registered blind, it had no affect on them. 5-6 pair was being rung invisible at handstroke anyway, and the outcome was a good quarter with hardly anything but bob and single being said. A band relying on sight as well as sound might have folded.

The professionals set themselves a standard of being able to ring on handbells what they can ring in the tower.

### All's Fair in Love and War. Barry Peachey wants to ring Belfast !

Chris Munday and Peter Church are up for it, but until we find another couple of head cases to attempt Belfast in hand would any Towerbell Belfast ringers like to join them for Stedman on handbells?

### The Learning Curve. <u>Single Oxford Bob Minor</u>

is deceptively simple in concept, some sceptics have even described it as "just Bob Minimus with dodging in 5-6".

If only . . .

The problem relates not so much to ringing accurately, as to recovering from mistakes when they are made. That recovery is not helped by the leading order of the bells under the treble, the order is disrupted by the bell that makes 4ths just after the lead end. Following the coursing order and temporarily repositioning that bell whilst ringing the method and making the calls requires bright young brains.

The problem for the conductor starts even before that. How to ring correctly and make the calls in the right place. The normal tactic is to minimise the number of calls by using (BSBSW BH) Repeat twice; it proved tricky to ring the parted course and call the single without trouble. Fortunately, our old favourite WHW is really helpful even if it does "promise" 65s at backstroke because 5 courses in front of 6 for a few leads. (e.g. coursing order 35426 just after 5 has made 4ths.

The calling "Wrong" in coursing order 5xxx6 is straightforward as per the plain course. The following Home and Wrong both have 5, the secondary observation bell, running out. Fortunately in Single Oxford you can see this coming as far back as the half lead where treble turns 5 from behind.

The quarter peal needed 4 attempts the first one failing just after 360 changes when the conductor missed a dodge. The eventual, excellent quarter had just 2 trips with Damien not making any mistakes at all.

There are more notes on conducting Single Oxford on the website at: <u>http://www.pchurch.org.uk/ringing/2me/6p.0</u> 7\_single\_oxford.html --o00oo--

### Peter Church

1<sup>st</sup> February 2022.