

# THE HULL HANDBELLS PROJECT

*Promoting double-handed change ringing throughout the East Yorkshire region.*

Newsletter Number 87, January 10<sup>th</sup>, 2024.

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A full list of Project performances for 2023 is on Bellboard at:

<https://bb.ringingworld.co.uk/event.php?id=16089>

## Beverley and District Ringing Society

### Market Weighton

#### 26 Sancton Road

Friday 1<sup>st</sup> December, 2023

#### 1260 Plain Bob Minor (15 in C)

1-2 James E Blackburn

3-4 James R Startin

5-6 Peter Church (C)

In Memoriam, F. Neville Pailing

### Market Weighton

#### 26 Sancton Road

Friday 1<sup>st</sup> December, 2023

#### 1260 Plain Bob Minor (11 in F#)

1-2 Christine M Church

3-4 Karen A Lane

5-6 Neil Turner (C)

### Kingston upon Hull

#### 33 Westbourne Avenue

Monday, 4<sup>th</sup> December, 2023 (15 in C)

#### 1440 Oxford T.B. Minor

1-2 Heather L E Peachey

3-4 William Lennox

5-6 Peter Church (C)

A Birthday compliment to Chris. Munday.

### Kingston upon Hull

#### 33 Westbourne Avenue

Tuesday, 5<sup>th</sup> December, 2023 (15 in C)

#### 1264 Plain Bob Major

1-2 Barry F Peachey

3-4 Neil Turner

5-6 Heather L E Peachey

7-8 Christopher L D Munday (C)

A birthday compliment to Holly Peachey (7), Zena Robertson (60), and Catherine Knight (classified).

### Market Weighton

#### 26 Sancton Road

Friday 8<sup>th</sup> December, 2023

#### 1344 Plain Bob Major (15 in C)

1-2 James R Startin

3-4 Karen A Lane

5-6 Neil Turner

7-8 Peter Church (C)

## Barrow and District Ringing Society

### Melton Ross

#### 3 West Holme

Monday 11<sup>th</sup> December, 2023

#### 1260 Plain Bob Minor

1-2 Barry F Peachey

3-4 Heather L E Peachey

5-6 Peter Church (C)

## Beverley and District Ringing Society

### Kingston upon Hull

#### 33 Westbourne Avenue

Tuesday, 12<sup>th</sup> December, 2023 (15 in C)

#### 1264 Plain Bob Major

1-2 Karen A Lane

3-4 Peter Church

5-6 Christopher L D Munday (C)

7-8 Barry F Peachey

### Kingston upon Hull

#### 33 Westbourne Avenue

Tuesday, 12<sup>th</sup> December, 2023 (15 in C)

#### 1344 Plain Bob Major

1-2 Peter Church

3-4 Neil Turner

5-6 Christopher L D Munday (C)

7-8 Barry F Peachey

### Kingston upon Hull

#### 33 Westbourne Avenue

Tuesday, 19<sup>th</sup> December, 2023 (15 in C)

#### 1312 Oxford TB Major

1-2 Heather L E Peachey

3-4 Neil Turner

5-6 Peter Church

7-8 Christopher L D Munday (C)

First Oxford TB in hand: 3-4.

600<sup>th</sup> Quarter Peal: 5-6.

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## **Kingston upon Hull**

### **33 Westbourne Avenue**

Tuesday, 19<sup>th</sup> December, 2023 (15 in C)

#### **1360 Plain Bob Major**

1–2 Heather L E Peachey

3–4 Christopher L D Munday

5–6 Peter Church (C)

7–8 Barry F Peachey

## **Kirk Ella**

### **60 Riplingham Road Rd**

Thursday, 28<sup>th</sup> December 2023, 45m (15 in C)

#### **1260 Plain Bob Royal**

Arranged by C L D Munday

1–2 Heather L E Peachey

3–4 Karen A Lane

5–6 Christopher L D Munday (C)

7–8 Neil Turner

9–10 Barry F Peachey

## **Wilberfoss**

### **61 Moorfield Way**

Friday, 29<sup>th</sup> December 2023

#### **1260 Plain Bob Major**

1–2 James R Startin

3–4 Karen A Lane

5–6 Neil Turner (C)

Season's greetings to all the Hull Handbells Ringers from the WoW group.

50th Quarter Peal of 2023 for the Hull Handbells Project.

## ***Out and about***

The Learning Curve.

"I can't learn coursing orders".

That was the reply I got from a well-respected local ringing teacher when I suggested that it was easier to learn coursing orders than transpose them on the fly whilst ringing a pair of bells, and remembering the composition.

Well, if a composition is merely a table of symbols, and coursing orders nothing but a string of numbers, then yes I agree, normal use of one's memory is inadequate.

Memory becomes powerful if the thing to be

remembered has context and meaning so that memory has something to work with. Some form of association, kinaesthetic memory uses many of or senses simultaneously.

The person that told me they couldn't learn coursing orders, went on to tell me that you can call the Home-Wrong of Wrong-Home-Wrong because those two consecutive calls follow the lead in which 5 and 6 dodge together in 3-4. 6 goes on from there to dodge 5-6 Down (the Home) and 5-6 Up (The Wrong) whilst 5 runs out twice.

Precisely my point, the work of 5-6 gives a context to the changes in coursing order because the composition is something you are totally involved with.

From the Plain Course ringing 5-6:

5 . . . 6 Bob Wrong . . 5 . 6 4ths & 5-6 Up

. . 5 . 6 Bob Home . 5 . . 6 Run Out & 5-6 Dn

. 5 . . 6 Bob Wrong 5 . . . 6 Run Out & 5-6 Up

Easy Peasey!

Oh, yes, what about the 3 other bells?

I will write that up for the website and send a link next month. In the meantime, start with 5-6, learn where they are in the coursing order structure and how they fit together every lead end. Don't worry about 2, 3, and 4 to begin with, get yourself a nice firm coursing order structure, a foundation stone to build upon.

## **Peter Church**

10<sup>th</sup> January 2024.