

THE HULL HANDBELLS PROJECT

Promoting double-handed change ringing throughout the East Yorkshire region.

Newsletter Number 88, February 1st, 2024.

A full list of Project performances for 2024 is on Bellboard at:

<https://bb.ringingworld.co.uk/event.php?id=18198>

Beverley and District Ringing Society

Kingston upon Hull

33 Westbourne Avenue

Monday, 21st January, 2024 (13 in E)

1260 Plain Minor, 2 methods:

720 St. Clement's College Bob

540 Plain Bob

1–2 Karen A Lane

3–4 Neil Turner

5–6 Peter Church (C)

Rung on "George Orwell Day".

Out and about

Practices have been in the three normal locations, Hull, Kirk Ella and Market Weighton, and methods have ranged from Plain Hunting on 6 to Kent TB Maximus, with many diversions to Norwich S. Minor, Duffield, Double Norwich and Bristol Surprise Major, and Plain and T.B. Royal.

It's good to see Barry Peachey extending his repertoire to cover more of Bob Major, Mark Smith has made inroads into Plain Bob Minor, and Chris Church has refreshed her ringing of Plain Bob Major.

Plain Courses of Duffield are still a delight to ring, Double Norwich is still trickier than we would like it to be. Bristol will drive us all insane while the associated mental challenge staves off the onset of senile dementia.

The Learning Curve.

Plain Bob has more lessons for us if we take the time to study the method after ringing all the pairs to performance level. Would any of us claim mastery of Bob Major?

Our Double Norwich is not yet at performance standard, there is much more to learn there.

Bristol Surprise is conceptually simple and elegant, but hard to tackle as it introduces back-

ward hunting and all the trickiness that is entailed. Stoecklin and Gay in Volume 2: Advanced Techniques, have some useful tips for approaching Bristol.

Ringing it on handbells give a much deeper insight into how the bells work together than ever is needed as a "simple blue-line" tower-bell ringer.

We have a very long way to go before we reach performance standard, but the journey will involve lots of interesting structure, enjoyably different music, and natural coursing order.

Basics versus Performance versus Method Mastery, see:

http://www.pchurch.org.uk/ringing/01_method_ringing/05.00_quality.html#basic

The Website

Multiple technology problems are hindering the timely updates to the website (now at Version 10), but I am grateful for the proof reading that leads to the correction of errors and omissions.

However, the arithmetic errors on the analysis of quarter peals comes from a foggy brain, which also contributes to some of the trips in Bristol.

Peter Church

1st February 2024.