

# THE HULL HANDBELLS PROJECT

*Promoting double-handed change ringing throughout the East Yorkshire region.*

Newsletter Number 94, August 1<sup>st</sup>, 2024.

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A full list of Project performances for 2024 is on Bellboard at:

<https://bb.ringingworld.co.uk/event.php?id=18198>

## **Beverley and District Ringing Society**

### **Market Weighton**

#### **26 Sancton Road**

Friday, 5<sup>th</sup> July, 2024 (8 in C)

#### **1312 Kent Treble Bob Minor**

1–2 James E Blackburn

3–4 James R Startin

5–6 Karen A Lane (C)

Best wishes to Neil Turner.

## **Barrow and District Ringing Society**

### **Kingston upon Hull**

#### **3 West Holme, Melton Ross**

Saturday, 6<sup>th</sup> July, 2024 (15 in C)

#### **1272 Kent Treble Bob Minor**

1–2 Timothy J Billings

3–4 Peter Church

5–6 Heather L E Peachey (C)

1st Quarter Peal of Treble dodging in hand as Conductor. Conductor completes ART Level 5 on handbells.

## **Beverley and District Ringing Society**

### **Kingston upon Hull**

#### **33 Westbourne Avenue**

Tuesday, 9<sup>th</sup> July, 2024 (15 in C)

#### **1272 Plain Royal (2m):**

1240 Plain Bob, 32 Little Bob, 8 COM.

Complib 126311

Composed by Christopher L D Munday

1–2 Karen A Lane

3–4 Timothy J Billings

5–6 Peter Church(C)

7-8 Christopher LD Munday

9-0 Barry F Peachey

### **Kirk Ella**

#### **60 Riplingham Road**

Tuesday, 16<sup>th</sup> July, 2024 (15 in C)

#### **1312 Oxford Treble Bob Major:**

1–2 Heather L E Peachey

3–4 Timothy J Billings

5–6 Peter Church

7-8 Christopher LD Munday (C)

## ***Out and about***

Neil Turner was hit by joint / arthritis / kidney stone problems early in July; needless to say this curtailed his ringing somewhat.

It also precluded him from being present at the country meeting of the Society of Royal Cumberland Youths. A number of new members were elected to the society, and following a proposal by Peter Church and a seconding by Barry Peachey, as witnessed by James Blackburn, Neil was also elected to membership.

Neil's track record of ringing is modest by today's standards, 150 or so peals, and a few short of 1,000 quarters, but his contribution to ringing in East Yorkshire since he first turned up at Eastington and Elloughton 50 years ago has been immense with unstinting donations of time in support of learners at all stages.

His successes with handbells have been noted in these pages.

## ***Congratulations and well done Neil, get yourself back to full health, we need you.***

Neil was back in action with handbells on Friday 19<sup>th</sup> at Karen's. The first sunshine of the summer enabled us to ring outdoors on those bright sounding "Mark Lane" handbells. Plain Bob Minor, Little Bob Major, St Clement's Major, Kent TB Major, and Plain Hunting on 10 (Original Royal on Sundays) were the order of the day.

On Tuesday 23<sup>rd</sup> July, we nudged the boundaries forward. Barry Peachey rang 3-4 to Plain Bob Royal, and 9-0 to Kent TB Royal; not bad for a self-professed "not an 'andbell ringer and never will be".

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The remaining practice included a couple of courses of Yorkshire Surprise Major, and even a course with a lead of Cambridge Surprise spliced in.

We didn't repeat the Cambridge the following week, but the Plain Bob and Kent TB Royal and Yorkshire Major were consolidated.

The "ripples in the pond" (Timothy Billings to Caistor was the pebble) are still spreading. There is an online Stedman Triples practice, meeting on Discord and Ringing on RingingRoom, with input from Sue Carpenter, Kendal, Alison Lucas, Gargrave, Timothy Billings, Caistor, Peter Church, Hull.

It makes an interesting change to be the weakest member of the band.

## ***The Learning Curve***

The amount of ringing time we get is well restricted compared with the enormity of the skill we are trying to develop. So it's incumbent on us all to be as well prepared as possible for the practice sessions.

The difference between those that are prepared to use Abel or Handbell Stadium between sessions is very evident. Handbell ringing is a mental challenge far in excess of the demands of tower-bell ringing, and the speed demand (even slow handbells can feel fast) mean that you have to learn the method before trying to ring it.

**Handbell ringing is as demanding as any sport, prepare like a pro.**

Memory works by association, and one of the association techniques for Stedman Slow work is to break it up into the 5 sixes and to associate each one, in order with a weekday day of the week. So:

Monday  
Slow 6

- 3rds, 3rds;
- 2nds, lead;
- lead, point 2nds.

Tuesday  
Quick 6

- lead, lead;
- 2nds, 3rds;
- 3rds, 2nds;

Wednesday  
Slow 6

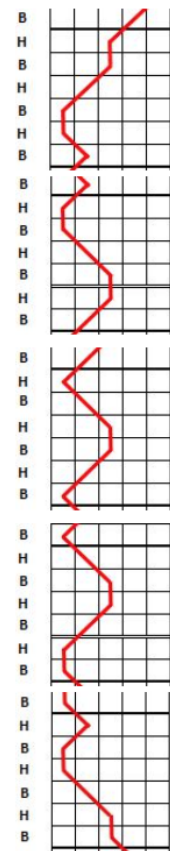
- point lead at Hand, 2nds;
- 3rds, 3rds;
- 2nds, point lead at Back.

Thursday  
Quick 6

- 2nds, 3rds;
- 3rds, 2nds;
- lead, lead.

Friday  
Slow 6

- point 2nds, lead;
- lead, 2nds;
- 3rds, 3rds.



**Hmmmm**

***Slow quick slow quick slow together make one week,  
And a whole quarter of doubles does likewise, so to speak.***

The memory technique is sufficiently powerful to get you into ringing courses on two bells. It might even be enough to get you into ringing touches, but it won't be enough to gain Mastery of Stedman. For that, start with 1,000 courses and see what you have learned.

**Peter Church**

1<sup>st</sup> August 2024.