

THE HULL HANDBELLS PROJECT

Promoting double-handed change ringing throughout the East Yorkshire region.

Newsletter Number 97, November 1st, 2024.

A full list of Project performances for 2024 is on Bellboard at:

<https://bb.ringingworld.co.uk/event.php?id=18198>

Recorded performances, October 2024.

Beverley and District Ringing Society

Market Weighton

26 Sancton Road

Friday, 4th October, 2024 (11 in G)

1440 Kent Treble Bob Major

1–2 James R Startin

3–4 Karen A Lane

5–6 Peter Church (C)

Kingston upon Hull

33 Westbourne Avenue

Tuesday, 8th October 2024, 15 in C.

264 Plain Bob Maximus:

1–2 Christopher LD Munday (C)

3–4 Karen A Lane

5–6 Peter Church

7–8 Timothy J Billings

9–10 Heather L E Peachey

11–12 Barry F Peachey

The first known course of Plain Bob Maximus rung on handbells in East Yorkshire.

With birthday compliments to Timothy.

Cherry Burton

Little Orchard

Friday, 18th October, 2024 (12 in G)

1260 Plain Bob Minor

1–2 Karen A Lane

3–4 Peter Church

5–6 James E Blackburn (C)

First as conductor of minor in hand.

Rung as a birthday compliment to Sarah Dawson (wife of the conductor).

Kirk Ella

60 Riplingham Road

Tuesday, 22nd October 2024, 15 in C.

1260 Plain Bob Royal:

1–2 Karen A Lane

3–4 Timothy J Billings

5–6 Peter Church(C)

7–8 Christopher LD Munday

9–10 William Lennox

First Quarter on 10 handbells: 9–10.

350th Quarter on handbells as Conductor.

Market Weighton

26 Sancton Road

Friday, 25th October, 2024 (11 in F)

1260 Plain Bob Minor

1–2 James R Startin

3–4 Karen A Lane

5–6 James E Blackburn (C)

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Out and about

Quarter Peals are a high value activity for both towerbell ringing and handbell ringing. There are many valuable lessons to be learned. Most of our quarters in October had a footnote recording some achievement, and the quarters without a footnote were significant given the experience of the bands.

Especially noteworthy: Bill Lennox scoring his first of Royal in hand, and James Blackburn calling his first quarter of Minor in hand.

On handbells, the step up from ringing Plain Bob Royal to ringing Plain Bob Maximus is huge, and the course that was rung early in the month was built on many hours of patient practice on the lower numbers. It is also a reflection of how far the skill level has improved over the 8 years that the Hull Handbells Project has been in existence.

The Tuesday morning sessions in Kirk Ella and Hull have a good natured spirit of endeavour, Double Norwich CB Major along with Plain Bob, Little Bob, Kent and Oxford Treble Bob Major, and Plain Bob and Kent Treble Bob Royal, are our stock in trade.

It's when a little grin passes across Chris Munday's face that we know we're in for a treat. The last treat was splicing Plain Bob with Yorkshire Surprise Major so that we could get to the latter part of the course at the "Wrong" without perpetually repeating the first part.

Firing up at the half way point or beyond is a well-known bugbear. In Plain Bob based methods like Yorkshire S. and Treble Bob, you can always find a splice that will get you there.

Indeed, 8 changes of Plain Hunting takes you to the half way Half Lead point of a course of Yorkshire S Major, that looks like a treat in store for November's practices.

There are other ways of starting mid-course. The Scottish Association (at least the Glasgow

people) hold their bells up as if they had all just rung a handstroke, and then ring the backstroke Lead End change from which they want to start.

My normal technique is to ring both handstroke and backstroke, so for example:

H 16847253

B 18674523

Enables starting Kent or Oxford TB as the tenor goes into the slow work.

The Stedman nutters (Church / Lucas / Billings / Carpenter) (Tuesday afternoons on Ringing-Room), also suffer from first half course syndrome, but then what's life but in the words of Alfred Tennyson:

We are not now that strength which in old days

Moved earth and heaven, that which we are, we are;

One equal temper of heroic hearts,

Made weak by time and fate, but strong in will

To strive, to seek, to find, and not to yield.

(until the touches come round).

Peter Church

1st November 2024.