

# THE HULL HANDBELLS PROJECT

*Promoting double-handed change ringing throughout the East Yorkshire region.*

Newsletter Number 100, February 2<sup>nd</sup>, 2025.

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A full list of Project performances for 2025 is on Bellboard at:

<https://bb.ringingworld.co.uk/event.php?id=20167>

**Recorded performances, February 2025.**

## **Beverley and District Ringing Society**

**Kirk Ella**

**60 Riplingham Road**

Tuesday, 11<sup>th</sup> February 2025, Tenor: 15 in C.

**1344 Plain Bob Major:**

1–2 Peter Church

3–4 Karen A Lane

5–6 Christopher LD Munday (c)

7–8 Barry F Peachey

Rung with best wishes to Heather Peachey for a speedy recovery.

**Kirk Ella**

**60 Riplingham Road**

Tuesday, 11<sup>th</sup> February 2025, Tenor: 15 in C.

**1312 Kent T.B, Major:**

1–2 Karen A Lane

3–4 Peter Church

5–6 Christopher LD Munday (c)

7–8 Barry F Peachey

## **Market Weighton**

**Mount Pleasant CE Junior School**

Friday, 21<sup>st</sup> February 2025, Tenor: 11 in G.

**1260 Plain Bob Minor:**

1–2 Jenny M Hastings

3–4 James R Startin

5–6 Karen A Lane (c)

Welcoming Jenny back to handbell ringing. Remembering our mutual friend Neil Turner, and also Clive Wood, ringer from Ossett who died suddenly on 16 February 2025.

## **Market Weighton**

**26 Sancton Road**

Friday, 28<sup>th</sup> February 2025, Tenor: 15 in C.

**1360 Plain Bob Major:**

1–2 Jenny M Hastings

3–4 James R Startin

5–6 Karen A Lane

7–8 Peter Church(c)

## **Out and about**

The absence of Timothy “Sparky” Billings reduced the Tuesday meeting to ringing Royal, and good progress was made towards the quarter of Kent TB Royal. Unfortunately, on the day we also lost Heather to illness so were reduced to a couple of quarters of Major.

With some holiday absences and Easter score the Kent TB Royal will be delayed. But much progress is evident elsewhere, especially with Oxford TB Major.

The West of Weighton group has been blessed by a re-emergence of Jenny Hastings; long may she continue as a handbell ringer.

The group (Jenny, Jim, Karen) managed a quarter peal in the absence of an experienced conductor.

There is also progress with the Stedman Triples project. Weekly gatherings on Ringing Room are paying dividends. Touches are getting longer, and confidence is (justifiably) improving.

We are also learning from those who have been down this route before us. The mysteries of coursing order await us.

Ringing at the last Tuesday (without Maestro Munday but with Timothy “sparky” Billings) included Kent TB Royal, Little Bob Royal, Plain Bob Royal, Double Norwich CB major, Oxford TB Major and Stedman Doubles. It was good to see Barry Peachey extending his repertoire of handbell methods.

And on the last Friday a progressive quarter of Bob Major was rung followed by an exploration of Plain Bob Major for Mark Smith and Gainsborough Little Bob for the rest of the band.

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## ***Moving onwards and upwards***

There is an interesting Venn diagram of 3 overlapping circles, one for knowledge, one for skills, and one for motivation; the greater the overlap, the faster the progress.

Knowledge and skills for handbell ringers we understand to some degree.

Motivation is trickier; Just why do you ring handbells?

Heather's "ACE" acronym (Achievement, Community, Enjoyment) is relevant but doesn't resolve the conundrum, which is that we all have different motivations for what we do.

A bit of reflection on the motivation issue is worthwhile as we should all take our own responsibility for our handbell ringing career. You should drive what you want out of the activity, don't leave it to me!

**Peter Church**

1<sup>st</sup> March 2025.