

Double Bob Minor

Place Notation: X 16 X 16 X 56, Lead End 12, 156342

Overview

Double Bob is very similar to Plain Bob, indeed the plain course contains exactly the same change rows as Plain Bob, but the sequence of the rows is changed. Double Bob is dominated by the treble; and as in Plain Bob, when the treble leads, 2nds place is made and the pairs of bells in 3-4 and 5-6 dodge together. In Plain Bob the rest of the method is plain hunting, in Double Bob, not so.

In Double Bob, when the treble lies behind (2 blows in 6ths), the bell in 5ths does 2 blows in 5ths and returns to 6ths as the treble starts to hunt down. And because of the 5ths, the pairs of bells in 1-2 and 3-4 are forced to dodge.

So the half lead of Double Bob is like the lead end of Plain Bob, but upside down. Here are three tables describing the work of the pairs:

1-2:

	Half Lead		Lead end	LE Place	
Coursing up	3-4 up	2-3 pattern	5-6 down	6	opposites
	1-2 down	2-3 pattern	3-4 up	3	coursing
	5ths under treble	coursing	3-4 down	4	2-3 pattern
	1-2 up	Opposites	5-6 up	5	2-3 pattern
	3-4 down	Coursing down	2nds	2	

Places occupied by 1-2 as they work:

Lead 1 of 5

X in Lead & 2, Lead & 3, 2&4, 3&5, 4&6, 3&6, meet 4&5, X 4&5, 3&6, 2&6, Lead&5, Lead&6.
6ths Place bell.

Lead 2 of 5

2&5, meet 3&4, X 3&4, 2&5, Lead&6, 2&6, Lead&5, Lead&4, Meet 2&3, X 2&3, Lead & 4, Lead & 3.
3rds Place Bell.

Lead 3 of 5

2&4, 3&5, 4&6, Meet 5&6, X 5&6, 5&6, X 5&6, 4&6, 3&5, 2&4, lead &3, Lead &4.
4ths Place Bell

Lead 4 of 5

Meet 2&3, X 2&3, lead&4, Lead&5, 2&6, Lead &6, 2&5, meet 3&4, X 3&4, 2&5, Lead &6, lead &5
5ths Place Bell

Lead 5 of 5

2&6, 3&6, meet 4&5, X 4&5, 3&6, 4&6, 3&5, 2&4, lead &3, Meet Lead&2, X Lead &2, Lead &2
2nds Place Bell

3-4

	Half Lead		Lead end	LE Places	
Opposites	1-2 up & 5ths under treble	2-3 pattern	Scissors together 3-4 down & 5-6 Up	4&5	2-3 pattern
	Scissors apart 1-2 up & 3-4 down	2-3 pattern	2nds & 5-6 up	2&5	Opposites
	Dodge together in 3-4	Opposites	2nds & 5-6down	2&6	2-3 pattern
	Scissors together 1-2 down & 3-4 up	2-3 pattern	Scissors apart 3-4 up & 5-6 down	3&6	2-3 pattern
	1-2 down & 5ths	Opposites	Dodge together in 3-4	3&4	

Places occupied by 3-4 as they work:

Lead 1 of 5 (Start 3&4)

X 3&4, 2&5, Lead &6, lead&6, 2&5, lead &5, 2&6, 3&6, meet 4&5, X 4&5, 3&6, touch 4&5.
4ths & 5ths Place Bells.

Lead 2 of 5 (Start 4&5)

3&6, 2&6, Lead &5, lead&4, touch 2&3, Lead &4, meet 2&3, X 2&3, Lead&4, Lead&5, 2&6, 2&5
2nds & 5ths Place Bells

Lead 3 of 5 (Start 2&5)

Lead&6, Lead&6, 4&5, Meet 3&4, X 3&4, X back 3&4, x3&4, 2&5, lead &6, lead&6, 2&5, 2&6.
2nds& 6ths place bells.

Lead 4 of 5 (Start 2&6)

Lead &5, Lead &4, Meet 2&3, X 2&3, Lead &4, Touch 2&3, lead &4, Lead&5, 2&6, 3&6, Touch 4&5,
3&6
3rds & 6ths place bells.

Lead 5 of 5 (Start 3&6)

Meet 4&5, X 4&5, 3&6, 2&6, Lead&5, 2&5, Lead&6, Lead&6, 2&5, Meet 3&4, X 3&4, X back 3&4
3rds & 4ths place bells

5-6

	Half Lead		Lead end	LE Places	
Coursing	Parallel 1-2 & 3-4 down	Coursing	2nds & 3-4 Up	2&3	2-3 pattern
	3-4 up & 5ths	Coursing	Parallel 3-4 & 5-6 down	4&6	Coursing
	Dodge together in 1-2	Coursing	Parallel 3-4 & 5-6 Up	3&5	Coursing
	3-4 down & 5ths	2-3 pattern	2nds & 3-4 down	2&4	Coursing
	Parallel 1-2 & 3-4 up	Coursing	Dodge together in 5-6	5&6	

Places occupied by 5-6 as they work:

Lead 1 of 5 (start 5&6)

X 5&6, 4&6, 3&5, 2&4, Lead&3, 2&4, Lead&3, Meet Lead&2, X Lead&2, lead&3, 2&4, 2&3
2nds & 3rds Place Bells

Lead 2 of 5 (start 2&3)

Lead&4, Lead &5, 2&6, 3&6, Touch 4&5, 3&5, 4&6, meet 5&^, X 5&6, 4&6, 3&5, 4&6.
4ths & 6ths place bells

Lead 3 of 5 (start 4&6)

3&5, 2&4, Lead&3, meet lead&2, X Lead&2, X back Lead&2, X Lead &2, Lead &3, 2&4, 3&5, 4&6,
3&5
3rds & 5ths Place Bells

Lead 4 of 5 (start 3&5)

4&6, meet 5&6, X 5&6, 4&6, 3&5, Touch 4&5, 3&6, 2&6, Lead &5, Lead &4, Touch 2&3, 2&4
2nds & 4ths place bells

Lead 5 of 5 (start 2&4)

Lead&3, Meet Lead&2, X Lead&2, lead &3, 2&4, Lead&3, 2&4, 3&5, 4&6, meet 5&6, X 5&6, X back
5&6
5th & 6ths Place Bells

Ringing the method.

The similarity with Plain Bob is less helpful than is expected. Just as the sequence of changes is chopped about, so is the Plain Bob "tune" and that change is quite distracting.

Also, it is easier to spot a bell at lead or nearing lead, than it is to spot a bell approaching 5ths place, which is the half-lead trigger. This is certainly true for sighted ringers.

Bobs and Singles

Calls take place at the lead end in the same manner as in Plain Bob.

[END]